

BOOK CLUB QUESTIONS



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1. Many of us long for control over our own lives, what was the turning point for Sparrow when she finally relinquished that control? What led up to it? Is there anything in your life you are unwilling to surrender?
2. Define the difference between sexual power and real control over your life. Is it possible to confuse the two? Why?
3. Do you view the women in pornography as being similarly trapped as brothers, sons and husbands? Or do you view them as perpetrators in the industry? Would most men view pornography differently if they thought of the women as victims?
4. Are there any similarities in Sparrow's story and the way that Christ and the world both woo a soul? Who represents Christ in the story? Who represents the world and what are their tactics?
5. Why did Sparrow dream of dancing? How was it different from the dancing she ended up doing?
6. Did you feel you could identify with Sparrow in any of the following dancing scenes?
 - The first time when she does it because of the praise
 - Later when she views it as a charade
 - When she dreams of it with her face and arms held high
 - When she gets used to doing it as a means to an end
 - When it is between her and Jesus and she rejoices
7. Were Leah's parents wrong to want to protect her? Was detective Malcolm wise to counsel Hayden the way he did? Would you feel differently if you did not know the stripper's story like you knew Sparrow's?
8. To which character did you most relate?
9. What did Cori mean when she said, "No religion is better than a false one."? Is this true?
10. When in a woman's life is her longing to be desired strongest? Does it decrease with age?

11. Is Sparrow correct when she wonders about the difference between modeling lingerie for a department store ad versus any other business?
12. Sparrow's perception of church was that they walked around congratulating themselves on how little sex they had. Is this a common misconception? How does God feel about sex?
13. Sparrow said people have been having sex since they crawled out of the slime. How would your views about sex, created to be pleasurable by a loving God, contrast with someone who believed in evolution?
14. Why did God make sex to be the way it is, instead of purely functional?
15. Why do you think Cori felt unable to receive forgiveness?
16. Why might Lorna have seen the prayer/blessing from Sparrow's Grandfather as a curse?
17. There are many scenes revolving around showers and cleansing; what does this represent?
18. Why did Hayden's Cinderella story affect Sparrow specifically?
19. What was Sparrow's "Pearl?" What was Hayden's? What is yours?
20. When the Grandfather says they are on sovereign ground, did he mean something more than American Indian territory? As believers, where do we find sovereign ground?